CAROLYN S. PHILLIPS, PhD, MSN, RN

Assistant Professor, School of Nursing

The University of Texas at Austin

1710 Red River, Austin, TX 78712

*Carolyn.Phillips@nursing.utexas.edu*

## EDUCATION

Post-Doctoral 2019-2021 Dana-Farber Cancer Institute/Harvard Medical School, Boston, MA

Research Fellow

PhD 2016-2019 The University of Texas at Austin, School of Nursing, Austin, TX Robert Wood Johnson Foundation Future of Nursing Scholar

MSN 2009-2011 University of New Mexico, College of Nursing, Albuquerque, NM

Concentration: Acute Care Nurse Practitioner

BSN 2001-2002 The Johns Hopkins University, School of Nursing, Baltimore, MD

BS 1996-2000 Doane University, Crete, NE

Majors: Biology, Religious Studies; Minor: Philosophy

InternshipSpring 2000 Vanderbilt University, Nashville, TN

Medical Ethics Department

International Study Fall 1997 Tantur Ecumenical Institute, Jerusalem, Israel

Religious Studies

##### PROFESSIONAL EMPLOYMENT

**Academic Positions**

The University of Texas at Austin, School of Nursing 2021—present

Assistant Professor, Holistic Adult Health Division

**Clinical Positions**

New Mexico Cancer Care Associates, Santa Fe, NM 2012-2016

Founder and Director, Community Nursing Research Center Pilot Program

Advanced Oncology Certified Nurse Practitioner

University of New Mexico Cancer Research and Treatment Center, Albuquerque, NM 2008-2012

Oncology Certified Registered Nurse

New Mexico Cancer Care Associates, Santa Fe, NM 2004-2008

Oncology Certified Registered Nurse; Nurse Manager

University of New Mexico Gynecology Oncology Outreach Clinic, Santa Fe, NM 2005-2011

Clinical Nurse Coordinator, Oncology Certified Registered Nurse

University of New Mexico Hospital, Albuquerque, NM 2004-2005

Oncology Certified Registered Nurse

American Mobile Healthcare Travel Nursing 2003-2004

Registered Nurse

Oregon Health and Science University, Portland, OR 2002-2003

Registered Nurse

##### RESEARCH GRANTS

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Funded** | | | | | |
| **Project Title (PI)** | **Role** | **Agency, Grant #** | **Awarded Amount**  **(Direct Costs)** | **Award Period** | **Purpose** |
| Music-4-MS Optimization Study (PI: Phillips) | PI | International Organization of Multiple Sclerosis Nurses | $5,000 | 2025-2026 | The objective of this project is to optimize *Music-4-MS*, an innovative, 12-week, music-based cognitive rehabilitation intervention designed to address the critical gap in cognitive care for people living with multiple sclerosis. |
| Music-4-MS Optimization Study (PI: Phillips) | PI | Moritz Center for Societal Impact | $50,000 | 2025-2026 | The objective of this project is to optimize *Music-4-MS*, an innovative, 12-week, music-based cognitive rehabilitation intervention designed to address the critical gap in cognitive care for people living with multiple sclerosis. |
| Medical Music Intervention  (MPI: Rochlen & Phillips) | Co-PI | Moritz Center Arts & Humanities | $25,000 | 2025-2026 | The objective is to evaluate the feasibility of a novel, music-based  intervention, called “Medical Music” which entails musical performances by Austin-based musicians and facilitated discussions led by members of our team. |
| Storytelling Through Music with Adolescent and Young Adult Cancer Family Dyads in Palliative Care | PI | Dean’s Excellence Teaching Reduction Award for Tenured/Tenure-Track Faculty | Course Buy-out | Fall 2024 | The purpose of this randomized controlled pilot study is to evaluate Storytelling Through Music intervention to facilitate adaptive coping with emotions in adolescent and young adult cancer family dyads in palliative care. |
| Storytelling Through Music: A Novel Approach to Improve Well-being Among Homeless Service Providers (MPI: Phillips & Thurman) | Co-PI | Moritz Center for Societal Impact; Good Neighbors Grant | $10,000 | 2024-2025 | To understand the feasibility and preliminary effect of implementing “Storytelling Through Music” with homeless service providers to address work-related emotions, secondary traumatic stress, and retention. |
| Feasibility Study of the Storytelling Through Music Intervention with Bereaved Parents (Phillips) | PI | Center for Health Promotion Research (CHPR) | $25,000 | 2023-2025 | To evaluate the feasibility of implementing a six-week multi-dimensional intervention, Storytelling Through Music, with parents of children who have died from cancer. |
| A Randomized Controlled Trial of Ukulele Playing Compared to Music Listening to Improve Cognition in People with Multiple Sclerosis: A Feasibility Study (Phillips) | PI | The University of Texas at Austin, School of Nursing, Summer Research Award | $16,000 | 2023 | To determine the feasibility of an online musical training intervention (ukulele) for people with multiple sclerosis and explore the potential effect on cognition, psychosocial, and functional well-being compared to an active control group (music listening). |
| Outcome Measurement and Psychosocial Context of Family Caregivers’ Financial Well-Being (Hebdon) | Co-I | Family Well-being Research Network (FAMNet) | $24,943 | 2023-2024 | To examine the impact of financial interventions for family caregivers; understand the psychosocial context of family caregivers’ financial well-being; and develop a conceptual model of financial well-being for family caregivers to guide intervention development and outcome measurement. |
| A Dual Role: Nurses as Family Caregivers (MPI: Hebdon & Phillips) | Co-PI | Sigma/Hospice and  Palliative Nurses  Foundation | $9,961.38 | 2021-2023 | To understand the emotional and financial impact of balancing the dual role as nurse and family caregiver. |
| An Arts-based Intervention  with Healthcare Workers:  Storytelling Through Music  To Address Work-Related  Emotions (AWARENESS  Trial) (Phillips) | PI | Mittleman Foundation | $50,000 | 2020-2023 | To evaluate the feasibility of implementing an online version of Storytelling Through Music with oncology nurses. |
| A Pilot Study to Evaluate  the Feasibility of  Storytelling Through Music  to Improve Well-being in  Oncology Nurses (Phillips) | PI | American Cancer  Society Doctoral  Scholarship | $30,000 | 2018-2020 | To evaluate the feasibility of implementing Storytelling Through Music with oncology nurses. |
| A Pilot Study to Evaluate  the Feasibility of  Storytelling Through Music  to Improve Well-being in  Oncology Nurses (Phillips) | PI | Cain Excellence  Dissertation Award | $5,000 | 2018-2019 | To evaluate the feasibility of implementing Storytelling Through Music with oncology nurses. |
| A Pilot Study to Evaluate  the Feasibility of  Storytelling Through Music  to Improve Well-being in  Oncology Nurses (Phillips) | PI | Central Texas  Oncology Nursing  Society Dissertation  Award | $5,000 | 2018-2019 | To evaluate the feasibility of implementing Storytelling Through Music with oncology nurses. |
| A Pilot Study to Evaluate  the Feasibility of  Storytelling Through Music  to Improve Well-being in  Oncology Nurses (Phillips) | PI | Hogg Foundation for  Mental Health:  Frances Fowler  Wallace Memorial  for Mental Health  Dissertation Award | $1500 | 2018-2019 | To evaluate the feasibility of implementing Storytelling Through Music with oncology nurses. |
| A Qualitative Evaluation of  the Oncology Nurses’  Professional Grief (Phillips)  Experience | PI | Sigma Theta Tau,  Epsilon Theta  Chapter | $750 | 2017-2018 | To understand the emotional trajectory for oncology nurses coping with cumulative death. |
| Pilot Program: Community  Nursing Research  Center (Phillips)  Santa Fe, NM | PI | SVH Support Grant for  Innovative Ideas in  Healthcare Award | $200,000 | 2015-2016 | To implement a nursing research center in a community cancer center. |
| The Early Implementation  of an Ovarian Cancer  Survivorship Care Plan  (Phillips) | PI | Office of Graduate  Studies Research Grant, University of New Mexico, Albuquerque | $750 | 2010-2011 | To evaluate a novel survivorship care plan implementation strategy for women with ovarian cancer. |
| **Funding Research Training** | | | | | |
| A Multisite Trial of a Cognitive Rehabilitation Intervention for Persons with MS (MPIs: Stuifbergen & Becker) | GRA | National Institute for Nursing Research (R01NR014362) | $305,984 | 2013-2019 | To evaluate the efficacy of the MAPSS-MS cognitive rehabilitation intervention in improving the overall neuro-cognitive functioning of persons with M.S. living in three Texas cities. |
| Center for Transdisciplinary Collaborative Research in Self-Management Science (PI: Kim) | GRA | National Institute for Nursing Research (P30NR015335) | $478,836 | 2014-2018 | To provide an infrastructure dedicated to trans-disciplinary collaborative research among investigators in nursing and other disciplines to improve self-management science. |
| Biobehavioral Contributors to Cognition in Breast Cancer Survivors (PI: Henneghan) | RA | National Institute for Nursing Research (F31NR015707) | $65,464 | 2016-2017 | To explore modifiable factors (stress, social isolation, physical inactivity, sleep disturbance, inflammatory cytokines) that may contribute to cognitive function following breast cancer chemotherapy |
| Assessing Native American Policy for Biospecimen Collection (PI: Damron) | RA | Robert Wood Johnson Foundation Health Policy Fellowship |  | 2013-2014 | To understand the contextual factors influencing biospecimen collection with people of Native American heritage. |
| **Under Review** | | | | | |
|  |  |  |  |  |  |
| **Pending Funding, Scored** | | | | | |
| Feasibility of the Optimized Music-4-MS Intervention for People with Multiple Sclerosis  ***[Score=25]*** | PI | National Institute of Nursing Research | 429,492.81 | 2026-2028 | The primary goal of the present study is to evaluate the feasibility of the optimized Music-4-MS as a manualized eHealth intervention. |

##### PUBLICATIONS

**Peer-Reviewed Manuscripts (N=31; First Author: n=17; Co-Author: n=14)**

\*Data-Based; §Denotes student co-author

1. \*§Kim J, Kim J, **Phillips C**. Technology-based music interventions in older adults: Feasibility, benefits, and future directions - a scoping review. *Geriatr Nurs*. Published online July 5, 2025. doi:10.1016/j.gerinurse.2025.103494.
2. \*§**Phillips CS**, Dupree G, Kwak J, Thomas Hebdon MC. A Qualitative Study Exploring the Experience of Double-Duty Nurse Caregivers. *West J Nurs Res*. 2025;47(9):836-843. doi:10.1177/01939459251348135
3. \*§**Phillips CS**, Kim J, Ganesh A, Stuifbergen AM. Impact of Active Versus Receptive Music Interventions on Psychosocial and Neurological Outcomes in People with Multiple Sclerosis: A Systematic Review. *J Integr Complement Med*. Published online June 5, 2025. doi:10.1089/jicm.2024.0588
4. \*§**Phillips CS**, Trainum K, Thomas Hebdon MC. Hidden in Plain Sight: A Scoping Review of Professional Grief in Healthcare and Charting a Path for Change. *Health Serv Insights*. 2025;18:11786329251344772. Published 2025 Jun 16. doi:10.1177/11786329251344772
5. \*§Franco-Rocha OY, Wheldon CW, **Phillips CS**, et al. A Cross-Sectional Analysis of Psychosocial Mediators Between Discrimination and Health-Related Quality of Life Among Sexual and Gender Minority Cancer Survivors. *Psychooncology*. 2025;34(4):e70154. doi:10.1002/pon.70154
6. \*§**Phillips CS**, Morris SE, Rodriguez E, et al. Storytelling Through Music With Parents Whose Children Have Died From Cancer: A Randomized Controlled Feasibility Trial. *Psychooncology*. 2025;34(4):e70143. doi:10.1002/pon.70143
7. \*§**Phillips CS**, Morris SE, Woods H, et al. A Randomized Controlled Feasibility Study to Evaluate the Online Delivery of Storytelling Through Music With Oncology Nurses. *Cancer Nurs*. Published online December 19, 2024. doi:10.1097/NCC.0000000000001441

24. **Phillips CS**, Davidson KL. Song for My Soul. *J Palliat Med*. 2024;27(12):1677-1678.

doi:10.1089/jpm.2024.0296

1. \*§**Phillips CS,** Hebdon M, Cleary C, et al. Expressive Arts Interventions to Improve Psychosocial Well-Being in Caregivers: A Systematic Review. *J Pain Symptom Manage*. 2024;67(3):e229-e249. doi:10.1016/j.jpainsymman.2023.11.026
2. \*§**Phillips CS**, Bockhoff J, Berry DL, et al. Exploring Young Adults' Perspectives of Participation in a Mindfulness-Based Music Therapy Intervention Before and During the COVID-19 Pandemic. *J Adolesc Young Adult Oncol*. 2023;12(4):569-576. doi:10.1089/jayao.2022.0090
3. \*§Knoerl R, Mazzola E, Woods H, et al. Exploring Influencing Factors of Anxiety Improvement Following Mindfulness-Based Music Therapy in Young Adults with Cancer. *J Music Ther*. 2023;60(2):131-148. doi:10.1093/jmt/thac017
4. \*§Eche IJ, **Phillips CS**, Alcindor N, Mazzola E. A Systematic Review and Meta-analytic Evaluation of Moral Distress in Oncology Nursing. *Cancer Nurs*. 2023;46(2):128-142. doi:10.1097/NCC.0000000000001075
5. \***Phillips CS**, Volker DL, Jones B. The Use of Reflective Writing and Song to Facilitate Meaning Reconstruction to Address Psychosocial Stress in Oncology Nurses. Music Med. 2022;14(3):139-151.
6. §Thomas Hebdon MC, Phan CTT, Phillips C, et al. Financial interventions for family caregivers of individuals with chronic illness: a scoping review protocol. *BMJ Open*. 2022;12(8):e061667. Published 2022 Aug 10. doi:10.1136/bmjopen-2022-061667
7. §Thomas Hebdon MC, Phan CT, **Phillips C**, et al. Ethical and Policy Implications of Financial Burden in Family Caregivers. *J Hosp Palliat Nurs*. 2022;24(5):E226-E232. doi:10.1097/NJH.0000000000000887
8. \*§Knoerl R, Mazzola E, Woods H, et al. Exploring the Feasibility of a Mindfulness-Music Therapy Intervention to Improve Anxiety and Stress in Adolescents and Young Adults with Cancer. *J Pain Symptom Manage*. 2022;63(4):e357-e363. doi:10.1016/j.jpainsymman.2021.11.013

# \*§ Phillips CS, Becker H, Gonzalez E. Psychosocial Well-Being: An Exploratory Cross-Sectional Evaluation of Loneliness, Anxiety, Depression, Self-Compassion, and Professional Quality of Life in Oncology Nurses. *Clin J Oncol Nurs*. 2021;25(5):530-538. doi:10.1188/21.CJON.530-538

1. \*Henneghan AM, Becker H, Phillips C, Kesler S. Sustained effects of mantra meditation compared to music listening on neurocognitive outcomes of breast cancer survivors: A brief report of a randomized control trial. *J Psychosom Res*. 2021;150:110628. doi:10.1016/j.jpsychores.2021.110628
2. Knoerl R, Phillips CS, Berfield J, et al. Lessons learned from the delivery of virtual integrative oncology interventions in clinical practice and research during the COVID-19 pandemic. *Support Care Cancer*. 2021;29(8):4191-4194. doi:10.1007/s00520-021-06174-0
3. **Phillips CS** and Wood HL.A Musical Approach to Cope with Psychosocial Stress. *American Nurse Today*. (2021, April 1). https://www.myamericannurse.com/a-musical-approach-to-coping-with-psychosocial-stress/
4. \***Phillips CS**, Volker DL, Becker H, Davidson KL. Storytelling Through Music to Improve Well-being in Oncology Nurses: A Feasibility Study. *Cancer Nurs*. 2021;44(6):473-481. doi:10.1097/NCC.0000000000000836
5. \*Becker H, Andrews E, Walker LO, **Phillips CS**. Health and Well-Being among Women with Physical Disabilities After Childbirth: An Exploratory Study. *Womens Health Issues*. 2021;31(2):140-147. doi:10.1016/j.whi.2020.10.007
6. \*Walker LO, Becker H, Andrews EE, **Phillips CS**. Adapting a health behavioral change and psychosocial toolkit to the context of physical disabilities: Lessons learned from disabled women with young children. *Disabil Health J*. 2021;14(1):100977. doi:10.1016/j.dhjo.2020.100977
7. \*Stuifbergen A, Becker H, **Phillips C**, Horton S, Morrison J, Perez F. Experiences of African American Women with Multiple Sclerosis. *Int J MS Care*. 2021;23(2):59-65. doi:10.7224/1537-2073.2019-068
8. \***Phillips CS**, Volker DL, Davidson KL, Becker H. Storytelling Through Music: A Multidimensional Expressive Arts Intervention to Improve Emotional Well-Being of Oncology Nurses. *JCO Oncol Pract*. 2020;16(4):e405-e414. doi:10.1200/JOP.19.00748
9. \***Phillips CS**, Ko J, Porter J, Becker H. Does Receipt of a Survivorship Care Plan Enhance Survivors Knowledge of Cancer History: A Retrospective Study. *Journal of Oncology Navigation and Survivorship.* 2020;11(3).
10. \***Phillips CS**, Volker DL. Riding the Roller Coaster: A Qualitative Study of Oncology Nurses' Emotional Experience in Caring for Patients and Their Families. *Cancer Nurs*. 2020;43(5):E283-E290. doi:10.1097/NCC.0000000000000734
11. \***Phillips CS**, Becker H. Systematic Review: Expressive arts interventions to address psychosocial stress in healthcare workers. *J Adv Nurs*. 2019;75(11):2285-2298. doi:10.1111/jan.14043
12. \*Henneghan A, **Phillips C**, Courtney A. We are different: Young adult survivors' experience of breast cancer. *Breast J*. 2018;24(6):1126-1128. doi:10.1111/tbj.13128
13. **Phillips, C**. Songs for the Soul: The Use of Storytelling Through Music to Address Burnout. *Advanced Practitioner Society of Hematology Oncology Advance*. 2018;5-8.
14. **Phillips C**, Welcer B. Songs for the Soul: A Program to Address a Nurse's Grief . *Clin J Oncol Nurs*. 2017;21(2):145-146. doi:10.1188/17.CJON.145-146

**Manuscripts under review**

1. \*§**Phillips, C.S.**, Woods, H., Thomas-Hebdon, M.C., Robinson, A. The Role of Listening to Nurse-Specific Songs to Cope with Work-Related Emotions and Prevent Burnout in Oncology Nurses: An Exploratory Study. *Arts & Health.*
2. \*§Thomas Hebdon, M.C., Dupree, G., Kwak, J., Sinay, K., **Phillips, C.S**. The Financial and Emotional Impact of Double-Duty Caregiving on Nurses: A Cross-Sectional Study. *Journal of Nursing Management*.
3. \*§Thomas Hebdon, M.C., **Phillips, C.S.**, Patten, A., Doyon, K., Gray, T. Wan, S., Johnson, L., Phan, C.T., Pottepalli, V., Ravandi, D., Fischer, S.. Financial Interventions for Family Caregivers with Chronic Illness: A Scoping Review. *Nursing Open.*
4. \*§**Phillips, C.S.,** Morris, S.E., Young, C.C., Thomas Hebdon, M.C., Robinson, A., Bailey, C., Lippe, M., Davis, A. Chemo Chair Conversations: A Qualitative Study of the Space Between Life and Death and the Influence on Oncology Nurses’ Well-being and Professional Care. *Seminars in Oncology Nursing*.
5. \*Becker, H., Mikan, S., **Phillips, C.S**. Oncology Nurses’ Perceptions of Participation in Clinical Trials among Patients with Developmental Disabilities. *Journal of Oncology Navigation and Survivorship*.
6. \*§Becker, H., Mikan, S., **Phillips, C.S**. Oncology Nurses’ Perceptions about Providing Care to Adults with Developmental Disabilities in Outpatient Settings. *Clinical Journal of Oncology Nursing*.
7. Thomas Hebdon, M., Patten, A., Alshahwan, S., **Phillips, C.S**. Financial Status, Burden, and Family Caregiver Well-Being: A Cross-Sectional Analysis. *Journal of Family Nursing*.
8. \*§Thomas Hebdon, M.C., Dupree, G., Hernandez, J., Gallagher, V., Phillips, C.S., Patten, A., Peterson, N., Thomas, M.Employment and Financial Experiences in Millennial Family Caregivers. *Frontiers in Public Health*.
9. \*§**Phillips, C.S.,** Kim, J., Becker, H., Kesler, S.R., Freeman, L., Ha, R., Stuifbergen, A. Music-4-MS to Improve Cognition and Psychosocial Well-being in People Living with Multiple Sclerosis: A Randomized Controlled Pilot Study. *International Journal of Multiple Sclerosis Care.*
10. \*§**Phillips, C.S.**, Thurman, W., Seales, E., Robinson, A. Storytelling Through Music: A Novel Approach to Improve Well-being Among Homeless Service Providers. *Journal of Social Distress and Homelessness.*
11. \*§**Phillips, C.S.**, Im, C.R., Trainum, K., Thomas-Hebdon, M.C. Modifiable Protective Strategies and System-level Predictors of Professional Quality of Life in Oncology Nurses: A Secondary Analysis. *Sage Open Nursing.*
12. \*§**Phillips, CS**, Eggert, S., Murry, N., Young, CC. Training for the Emotional Demands of Nursing: A Systematic Review of Interventions to Teach Emotion Regulation Strategies*. Nursing Education Today.*
13. \*§**Phillips, C.S.**, Berain, A., Rojas, A., Trinh, T., Hernandez, A., Momin, A., Zavala, G., Wang, H., Odu, J. (under review). Compassion, Communication, and ChatGPT: Student Perspectives on the Use of ChatGPT in a Health Communication Course.  *J of Interprofessional Education and Practice.*

**Published Abstracts**

1. \*§**Phillips CS**, Kesler SR, Becker H, Freeman L, Kim J, Ha R, Schroder A, Stuifbergen AM. Music-4-MS: A Randomized Controlled Feasibility Study to Enhance Psychosocial Well-Being and Cognition in Individuals with Multiple Sclerosis. (2025). *International Journal of MS Care*; 27(1\_suppl): 77.
2. \*§Franco-Rocha OY, Wheldon CW, **Phillips CS**, Patel M, Whittaker T, Kesler SR, Henneghan AM. Psychosocial Mediators of Discrimination’s Impact on Health-related Quality of Life Among Sexual and Gender Minority Cancer Survivors. (2025). *Supportive Care in Cancer.*
3. \***Phillips CS,** Morris SE. Storytelling Through Music: A novel intervention for parents of children who have died from cancer. (2025). *Psycho-oncology*. 2025;34(S1):e70088. <https://doi.org/10.1002/pon.70088>
4. \*Mikan, S., Becker, H., **Phillips, C.S.** (2024). Oncology nurses’ assessment of providing equitable care for patients with developmental disabilities. JCO Oncology Practice; 20(10\_suppl): 164. Doi: 10.1200/OP.2024.20.10\_suppl.164
5. \*§**Phillips, C.S**., Morris, S., Rodriguez, E., Woods, H., Hebdon, M., Choi, E., Morris, J., Morgan, B., Jorgensen, T., Ravandi, D., Moorjani, D., Kesler, S., Jones, B., and Umberson, D. (2024). Feasibility Study Examining Storytelling Through Music with Bereaved Parents of Children with Cancer (RP212). *Journal of Pain and Symptom Management*, 67(5): e761. doi:https://doi.org/10.1016/j.jpainsymman.2024.02.423

6. \*§Ravandi, D., Cleary, C., Pottepalli, V., Siddiqi, Z., Hebdon, M, **Phillips, C.S.** (2023). Exploring the Use of Expressive Arts to Promote Psychosocial Well-being in Caregivers of People with Cancer: A Systematic Review. *Oncology Nursing Forum*, 50(2), P358. doi:10.1188/23.ONF.E2

1. \***Phillips, C.S**., Becker, H., Volker, D.L. (2020). Collective Suffering in Isolation: Use of Storytelling Through Music Intervention to Decrease Loneliness Among Oncology Nurses. [Podium Abstract]. *Proceedings of the Oncology Nursing Society Congress, Oncology Nursing Forum, 47*(2), E56DOI: 10.1188/20.ONF.E56.
2. \*Walker, L., Becker, H., Andrews, E., **Phillips, C.S.** (2020). Lessons Learned in Modifying a Health Promotion Behavioral Change Tool for Mothers with Disabilities. [Poster Abstract] *Annals of Behavioral Medicine, 54*(Suppl 1): S1-S827*.*
3. \***Phillips, C.S**. (2018). Expressive Arts Interventions Used to Address Psychosocial Stress Among Healthcare Professionals: A Systematic Review. [Podium Abstract]. *Virginia Henderson Repository*, Identification number: INRC18P03.
4. **Phillips, C**. (2017). Songs for the Soul: A Program to Address Nurses’ Grief. [Podium Abstract]. *Proceedings of the Oncology Nursing Society Congress, Oncology Nursing Forum, 44*(2), 24.
5. \*Haroz, E., Madrid, M., **Phillips, C**., Haozous, E. (2017). A Systematic Review of Oral Care Protocols and Recommendations to Prevent Oral Mucositis in Patients Undergoing Cancer Treatment. [Poster Abstract]. *Proceedings of the Oncology Nursing Society Congress, Oncology Nursing Forum, 44*(2), 181.

**Editorials**

1. Wright, M., Morse, B., **Phillips, C.S.**, Muir, J., Manges, K., Bernstein, S., and White, A. (2020). “Concerned Nurses Ask: Are We Heroes or Expendable?” Ms. Magazine, editorial. https://msmagazine.com/2020/12/19/nurses-coronavirus-pandemic-strike/

**Book Chapters**

1. Damron, B.I. and **Phillips, C**. (2015). Current and Emerging Legislative Topics in Cancer Research and Practice. In B.I. Damron & J. Phillips, (Eds.), *Cancer and Health Policy: Advancements and Opportunities* (pp. 395-450), Pittsburgh, PA: Oncology Nursing Society.
2. Judson, P. and **Phillips, C**. (2008). Renal Cell Carcinoma. In: R. Gates & R. Finks (Eds.), *Oncology Nursing Secrets* (pp. 336-339)*.* St. Louis, MO: Mosby Elsevier.

##### PRESENTATIONS

**International Presentations**

\*Data-Based; § Denotes student co-author

1. \*§Franco-Rocha OY, Wheldon CW, **Phillips CS**, Patel M, Whittaker T, Kesler SR, Henneghan AM. Psychosocial Mediators of Discrimination’s Impact on Health-related Quality of Life Among Sexual and Gender Minority Cancer Survivors. MASCC/ISOO 2025 Annual Meeting. Seattle, WA.
2. \*§Wellesley, J.P., McGuire, A., Asaria, A., **Phillips, C.S**., Jorgensen, T. “The Power of Storytelling: A Novel Curriculum Strategy to Re-engage Physician Interns, Residents, and Fellows in the Art of Medicine.” Everything That Makes Us Human: The Potentials of the Medical Humanities. Virtual Podium Presentation. May 2024. Cairo, Egypt.
3. \*Thomas Hebdon, M. C., Cuevas, H., Hernandez, J., Thurman, W., Zuniga, J., & **Phillips, C**. Financial well-being among diverse populations: Measurement, related factors, and lived experiences. ICN Congress. Poster Presentation. July 2023. Montreal, CA.
4. \*§Pottapelli, V, Ravandi, D, Siddiqi, Z., George, S., Vishnoi, A., **Phillips, C.S.**, Kwak J. and Hebdon, M. “Balancing Dual Role Caregiving: The Experiences of Being a Nurse and Family Caregiver.” ICN Congress. Podium Presentation. July 2023. Montreal, CA.
5. Pozzar, R., Dunnack Yackel, H., Hammer, M.; Eche, I, **Phillips, C.S.**, Cooley, M.E., Tsai, R., Eicher, M., Witt, C.M., Canella, C., Colomer-Lahiguera, S., Ribi, K., Giacomini, S., Lê Van, K. “Multinational and multilingual codebook thematic analysis: Methodological challenges and mitigation strategies.” Multinational Association of Supportive Care in Cancer. Poster presentation. Toronto, Canada, 2022.
6. \*§Pfeiffer, K., Cunningham, T., and **Phillips, C.S.** “Supporting Organizations Supporting Nurses: Pandemic Post-traumatic Growth. ICN Congress. Virtual Conference, 2021.
7. \***Phillips, C.S.** “Storytelling Through Music: Finding Meaning Through Writing and Song to Address Grief in Oncology Nurses.” Podium presentation at the International Association of Music & Medicine, Boston, MA, 2020.
8. \***Phillips, C.S.** “A Pilot Study to Evaluate the Impact of Storytelling Through Music on Well-being in Oncology Nurses.” Podium presentation at the 16th Annual International Conference, Society of Integrative Oncology, New York, NY, 2019.
9. \***Phillips, C.** “Expressive Arts Interventions Used to Address Psychosocial Stress Among Healthcare Professionals: A Systematic Review.” Podium presentation at the 29th International Nursing Research Congress, Sigma Theta Tau International, the Honor Society of Nursing, Melbourne, Australia (*abstract accepted but not presented*), 2018.
10. \***Phillips, C**. “A Holistic Nursing Approach to the Implementation of a Survivorship Care Plan in Women with Ovarian Cancer.” Podium presentation at the International Integrative Nursing Symposium, Reykjavik, Iceland, 2015.
11. \***Phillips, C**. “No More Sticky Notes: The Early Implementation of an Ovarian Cancer Survivorship Care Plan.” Podium presentation at the International Society of Nurses in Cancer Care Conference, Prague, Czech Republic, 2012.

**National**

1. \*§**Phillips CS**, Kesler SR, Becker H, Freeman L, Kim J, Ha R, Schroder A, Stuifbergen AM. Music-4-MS: A Randomized Controlled Feasibility Study to Enhance Psychosocial Well-Being and Cognition in Individuals with Multiple Sclerosis. Consortiums of Multiple Sclerosis Centers. Phoenix, AZ, 2025.
2. **Phillips, C.S.,** Morris, S.E. “Storytelling Through Music: A novel intervention for parents of children who have died from cancer” as part of the “Expanding Views of Pediatric Legacy” symposium presentation. American Psychosocial Oncology Symposium, Pittsburgh, PA, 2025.
3. Thomas-Hebdon, M.C., **Phillips, C.S**., Doyon, K., Gray, T., Wan, S., Johnson, L., Patten, A., Phan, C.T., Pottepalli, V., Ravandi, D., Fischer, S.M. Financial Interventions for Family Caregivers: A Scoping Review. Family Caregiving Conference. Pittsburgh, PA, 2024.

18. Divin, C., Young, C., **Phillips, C.S.** “Respect for Self, Others, and Place: A Comprehensive Framework to Guide Burnout Prevention and Promote a Thriving Workforce in Healthcare.”The 4th Biennieal National Summit on Promoting Well-Being and Resilience in Healthcare Professionals, Columbus, OH, 2024.

17. Mikan, S., Becker, H., **Phillips, C.S**. “Oncology nurses’ assessment of providing equitable care for patients with developmental disabilities.” Poster Presentation, ASCO Quality Care Symposium, San Francisco, CA, 2024.

16. \*§**Phillips, C.S**., Morris, S., Rodriguez, E., Woods, H., Hebdon, M., Choi, E., Morris, J., Morgan, B., Jorgensen, T., Ravandi, D., Moorjani, D., Kesler, S., Jones, B., and Umberson, D. “Feasibility Study Examining Storytelling Through Music with Bereaved Parents of Children with Cancer.” American Academy of Hospice and Palliative Care Medicine, State of the Science Conference, Phoenix, AZ, 2024.

15. \*§Cheongin, I., Clifford, N.E., Hebdon, M., **Phillips, C.S**. "Mobile Health (mHealth) Interventions for Colorectal Cancer (CRC) Survivors: A Systematic Review." National Comprehensive Cancer Network (NCCN) Annual Conference, Poster Presentation, Orlando, FL, 2024.

1. \*§Ravandi, D., Cleary, C., Pottepalli, V., Siddiqi, Z., Hebdon, M, **Phillips, C.S.**  “Exploring the Use of Expressive Arts to Promote Psychosocial Well-being in Caregivers of People with Cancer: A Systematic Review.” Oncology Nursing Society, Poster Presentation, San Antonio, TX, 2023.
2. \***Phillips, C.S.** and Hebdon, M. (2023). “Well-Being of Nurses Who are Family Caregivers: The Impact of Dual Role Caregiving.” SIGMA : Creating Healthy Work Environments. Rapid Results Podium Presentation. Austin, TX, 2023.
3. \*Young, C., **Phillips, C.S.**, and Divin, C. “Growing a Culture of Wellness at The Universiy of Texas at Austin School of Nursing.” Poster Presentation, The 3rd Biennieal National Summit on Promoting Well-Being and Resilience in Healthcare Professionals, Columbus, OH, 2022.
4. Parekh De Campos, A., Rosa, B, Levoy, K., and **Phillips, C.S.** “Emerging Insights in Palliative Care Practice and Policy.” RWJF Future of Nursing Final Convening. Bonita Springs, FL, 2022.
5. \*Walker, L., Becker, H., Andrews, E., and **Phillips, C.S.** “Lessons Learned in Modifying a Health Promotion Behavioral Change Tool for Mothers with Disabilities.” Poster presentation at the Society of Behavioral Medicine Annual Conference, San Francisco, CA, 2020 [*conference canceled due to COVID-19*].
6. \***Phillips, C.S.,** Becker, H., and Volker, D.“Collective Suffering in Isolation: Use of Storytelling Through Music Intervention to Decrease Loneliness Among Oncology Nurses.” Podium presentation at the ONS 45th Annual Congress, San Antonio, TX, 2020. [top scoring abstract]
7. **Phillips, C.** and O’Brien, C.“Songs for the Soul Goes to Maine: Use of Storytelling Through Music to Address Professional Grief Among an Interdisciplinary Gynecology Oncology Team.” Paula Major Award Lectureship at the Society of Gynecology Nurse Oncologists, Nashville, TN, 2020 [*conference canceled due to COVID-19*].
8. \***Phillips, C**. “Relationship Between Workplace Factors, Self-Compassion, and Burnout in Oncology Nurses.” Poster presentation at The Schwartz Center Compassion in Action Healthcare Conference, Boston, MA, 2019.
9. **Phillips, C**. “Song for My Soul,” Co-written by Kristin Davidson and **Carolyn Phillips**, featured at the National Academy of Medicine Action Collaborative on Clinician Well-being and Resilience, Expressions of Clinician Well-being Art Gallery, Washington, D.C., 2018.
10. **Phillips, C**. “Songs for the Soul: A Program to Address Nurses’ Grief.” Podium presentation at the Oncology Nursing Society 42nd Annual Congress, Denver, CO, 2017.
11. \***Phillips, C**. and Henneghan, A. “Finding Their Place: The Experience of Young Adults with Breast Cancer.” Poster Presentation at Oncology Nursing Society 42nd Annual Congress, Denver, CO, 2017.
12. Haroz, E., Madrid, M., **Phillips, C**., Haozous, E. “A Systematic Review of Oral Care Protocols and Recommendations to Prevent Oral Mucositis in Patients Undergoing Cancer Treatment.” Poster Presentation at Oncology Nursing Society 42nd Annual Congress, Denver, CO, 2017.
13. \***Phillips, C**., Ko, J., and Kim, M. “The Evaluation of Survivorship Care Plans Following Cancer Treatment.” Poster Presentation at the Southern Nursing Research Society Conference 31st Annual Research Conference, Dallas, TX. 2017.
14. **Phillips, C**. “Songs for the Soul: Use of Storytelling to Address Compassion Fatigue in Nursing.” Poster Presentation at the American Holistic Nursing Association, Bonita Springs, FL, 2016.

**Regional/Local**

8. Becker H, **Phillips CS**, Mikan S. What Texas Nurses Told us about Care of Adult Oncology

Patients with Developmental Disabilities. Cowtown Oncology Nursing Symposium, Fort Worth, Texas, 2025.

7. Jorgensen, T, Diep, S, Cooremans, V, Wellesley, J, **Phillips, C.S.**  “ATX-VINyL—A Unique Music Intervention for the Seriously Ill.”  Poster.  Texas New Mexico Hospice & Palliative Care Organization Conference.  Austin, Texas, 2024.

6. Jorgensen, T, Scott, R, Chandupatla, N, Wellesly, J, **Phillips, C.S.** “Sharing Music at the Bedside with Patients: An ENDEARing Approach.”  Poster.  Texas New Mexico Hospice & Palliative Care Organization Conference.  Austin, Texas, 2024.

5. \*§Wellesley, J.P., McGuire, A. Asaria, A. **Phillips, C.S**., Jorgensen, T. “The Power of Storytelling: A Novel Curriculum Strategy to Re-engage Physician Interns, Residents, and Fellows in the Art of Medicine.” Poster Presentation at Kenneth I. Shine MD Academy of Health Science Education 2024 Innovations in Health Science Education, Austin, TX, 2024. *Top Student Poster Award.*

1. \*§Ravandi, D., Cleary, C., Pottepalli, V., Siddiqi, Z., Hebdon, M, **Phillips, C**. “Exploring the Use of Expressive Arts to Promote Psychosocial Well-being in Caregivers of People with Cancer: A Systematic Review**.”** Poster Presentation at St. David’s Center for Health Promotion and Disease Prevention Research in Underserved Populations Conference, Austin, TX, 2023.
2. **Phillips, C**. “Songs for the Soul: Use of Storytelling Through Music to Address Compassion Fatigue”, Poster Presentation at St. David’s Center for Health Promotion and Disease Prevention Research in Underserved Populations Conference, Austin, TX, 2017.
3. \***Phillips, C**. and Henneghan, A. “Finding Their Place: The Experience of Young Adults with Breast Cancer.” Poster Presentation at St. David’s Center for Health Promotion and Disease Prevention Research in Underserved Populations Conference, Austin, TX, 2017.
4. \***Phillips, C.S.**, Ko, J., Porter, J., and Becker, H. “Does Receipt of a Survivorship Care Plan Enhance Survivors Knowledge of Cancer History: A Retrospective Study.” Poster Presentation at St. David’s Center for Health Promotion and Disease Prevention Research in Underserved Populations Conference, Austin, TX, 2017.

**Invited Presentations**

1. **Phillips, C.S.** “Storytelling Through Music: A Legacy Project for Grieving Families.” COPE Foundation/Pinelawn Memorial Park, Farmingdale, NY, 2024. [Virtual Grief Workshop].
2. **Phillips, C.** and Fink, C.“Therapeutic Applications of the Ukulele.” Strathmore UkeFest, Bethesda, MD, 2023.
3. **Phillips, C.** “Storytelling Through Music: A Celebration of Compassion and Reconnection to Meaning and Purpose,” 26th Annual Nurse Leaders & Managers Conference. Saint Anselm College, Manchester, NH, 2022.
4. **Phillips, C.** “Storytelling Through Music: A Renewal of Our Healing Spirits by Transforming Stories into Song,” 11th Annual Holistic Nursing Conference. Saint Anselm College, Manchester, NH, 2022.
5. **Phillips, C.** and Marcotte, C. Keynote Speaker. “Songs for the Soul Goes to Maine: Use of Storytelling Through Music to Address Professional Grief Among an Interdisciplinary Gynecology Oncology Team.” Paula Major Award Lectureship at the Society of Gynecology Nurse Oncologists, virtual conference, 2022.
6. **Phillips, C.** Keynote speaker: “Tuning in to Emotions: The Use of Storytelling Through Music to Improve Well-being in Oncology Nurses,” Southern Maine Oncology Nursing Society, Portland, ME, 2021.
7. **Phillips, C.** Invited speaker.“Exploring the Effects, Challenges, and Future Directions of Implementing a Multi-Dimensional Intervention with Professional Caregivers.” CHPR Colloquium Series, Austin, TX, 2021.
8. **Phillips, C.** Invited Speaker:“Tuning in to Emotions: The Use of Storytelling Through Music to Improve Well-being in Oncology Nurses,” Southeast Institute for Innovation in Palliative and Supportive Care at the University of Alabama at Birmingham, Birmingham, AL, 2020.
9. **Phillips, C**. Featured Speaker: “From Cowgirl’s Lament to Campfire Song.” 9th Annual Cowtown Oncology Symposium, Fort Worth, TX, 2019.
10. **Phillips, C**. Invited Speaker: “A Pilot Study to Evaluate Storytelling Through Music to Improve Well-being in Oncology Nurses, The University of Texas at Austin, School of Nursing, Advisory Council Meeting, Austin, TX, 2018.
11. **Phillips, C**. Keynote Speaker: “Songs for the Soul: Celebrating Compassion Through Storytelling and Music.” Society of Gynecology Nurse Oncologists, 35th Annual Symposium, Albuquerque, NM, 2018.
12. **Phillips, C**. and Rowden, M. Invited Speaker: “Songs for the Soul: Arts in Medicine Breakout Session”, 11th Annual Bioethics Conference, Santa Fe, NM, 2017.

**Professional Forums and Media**

**My Medical Mixtape Podcast** – Transcendence Through Twin Guitars 2024

Dr. Tyler Jorgensen, palliative care physician, tells stories and interviews people about

music and medicine, grief and joy, life and death, and everything in between. It’s about

staying human in healthcare.

https://open.spotify.com/episode/0S26C9r1Hwu012439Tpq6r?si=r23V0bGFQt62\_Ao419bSzw

**Sun Radio** **100.1, Austin, TX** – “Songs for the Soul” featured by Kevin Connor on 2020

“The Regional Report.”

https://tinyurl.com/9fweh3d5

**Longhorn Nursing Magazine** –Holding Space for Someone Else. 2020

“Interview about the joint collaboration between Songs for the Soul and The University

of Texas at Austin, School of Nursing. Together we created the program “Songs for the Soul:

A Call and Response During COVID-19 for Graduating Nurses” and captured the “call” of

the graduating nursing students as they entered the workforce during the COVID-19

pandemic, and the “response” of their faculty and experienced nurses who shared their

advice and words of wisdom. The song was played as part of the School of Nursing’s online commencement ceremonies in May and December, 2020.

Song can be heard here: https://youtu.be/kIekmrPgnDU

**KXAN News Coverage** - Featured as an American Cancer Society-funded researcher. 2019

https://tinyurl.com/2abejep3

**OncoPT Podcast** - Episode 30 – Coping Through Storytelling & Music 2019

https://tinyurl.com/OncoPT

**Hogg Foundation for Mental Health Blog** -“Caring for Our Caregivers: A Musical Approach” 2019

by Josephine Gurch.

Featured as a Hogg Foundation for Mental Health, Frances Fowler Wallace Memorial for

Mental Health Scholar.

https://tinyurl.com/hoggfoundation

## Nurse.com Blog – “Songs for the Soul Helps Address Compassion Fatigue in Nursing” 2019

## by Lisette Hilton

# https://tinyurl.com/msv84y8u

# **Oncology Nursing News** – “Songwriting as Emotional Healing for Nurses” 2017

https://tinyurl.com/murpee4j

##### TEACHING EXPERIENCE

|  |  |  |
| --- | --- | --- |
| **Course/Seminar Number, Title** | **Year (# of students)** | **Role** |
| ***The University of Texas at Austin*** | | |
| **N310:** Communication in Healthcare Settings  (3 credit, undergraduate) | Fall 2025  Spring 2025  Fall 2024  Spring 2024  Fall 2023 (104)  Spring 2023 (37)  Fall 2022 (50)  Spring 2022 (52)  Fall 2021 (52) | Co-Instructor, TA oversight  Instructor, TA oversight  Instructor, TA oversight  Instructor, TA oversight  Instructor  Instructor  Instructor  Instructor  Instructor |
| **N264:** Introduction to Nursing Research  (2 credits; undergraduate) | Spring 2019 | Guest Lecturer |
| Humanities, Heart and the Art of Medicine; The University of Texas at Austin, Dell Medical School | Fall 2017 | Guest Lecturer |
| **N321**: Ethics in Healthcare  (3 credit, undergraduate) | Fall 2016 | Teaching Assistant |
| ***Guest Lectures and Other University/College Course/Seminars*** | | |
| “Arts in Health Programming for Self-Care;” The University of Houston, Department of Arts Leadership, Houston, TX. | 2024  2023  2022  2021 | Guest Lecturer |
| “Pain Management;” Santa Fe Community College Department of Nursing Education, Santa Fe, NM | 2013; 2014 | Guest Lecturer |
| “Blood Transfusions and Reaction Management;” University of New Mexico Cancer Center, Albuquerque, NM | 2011 | Guest Lecturer |
| “Pandemic Influenza: As it Relates to Cancer Care;” University of New Mexico Cancer Center, Albuquerque, NM | 2011 | Guest Lecturer |
| “Management of Chemotherapy Infusion Reactions,” “SCPs for Women with Ovarian Cancer,” University of New Mexico Cancer Center, Albuquerque, NM | 2010 | Guest Lecturer |
| Community Education Programs/Presentations | | |
| “Cancer Prevention and Screening,” Oncology Lunch and Learn, Community Outreach Program, Santa Fe, NM | 2014 | Guest Speaker |
| “Aerodigestive Cancer Chemotherapy and Radiation Pilot Program: Navigating a Comprehensive Approach to Cancer Care and Survivorship,” CHRISTUS St. Vincent’s Regional Hospital, Santa Fe, NM | 2013 | Guest Speaker |

##### ADVISING, MENTORING, INDEPENDENT STUDIES, AND COMMITTES

**PhD Advisees/Mentees**

Sirja Eggert, School of Nursing (Fall 2024-present, Advisor)

Alfonzo Robinson, School of Nursing (Fall 2024-present, Adviser, Chair)

Darla Grimes, School of Nursing (Fall 2023-2024, Adviser)

**PhD Dissertation Chairs**

Alfonzo Robinson, School of Nursing (Fall 2024-present, Adviser, Mentor, Chair)

**PhD Dissertation Committee Member**

Oscar Franco Rocha (Spring 2024-Spring 2025)

*Title:* Health Promotion of Sexual and Gender Minority Populations with Cancer:

Theoretical Formulation and Empirical Testing

Jeeyeon Kim (July 2022-May 2024)

*Title: The Influence of Music on Cognitive Function in People with Type 2 Diabetes*

Rodolfo Aguilar (Summer 2022-Spring 2023)

*Title: A Study of Sexual and Mental Health Among Baby Boomers in the United States*

**Dissertation Qualifying Exam Committee Member**

Jeeyeon Kim (Spring 2023)

Oscar Franco Rocha (Fall 2024)

**DNP Scholarly Project Supervisor**

Caroline Turnball (Spring 2023-Spring 2024)

**Graduate Nurse Practitioner Mentor**

Kelsey Lipiner, Northeastern University, School of Nursing, Boston, MA (Fall 2020-Spring 2021)

**Undergraduate Student Mentor**

Sehaj , Research Mentor, Pre-Med (Fall 2024-current)

Ryan Ha, Research Mentor, Northwestern University, Pre-Med (Summer 2024-current)

Divia Moorjani, Research Mentor, School of Nursing (Spring 2023-current)

Ava McGuire, Research Mentor, Plan II Honors Program (Spring 2023-Spring 2024)

Aleesa Asaria, Research Mentor, Pre-Med, (Spring 2023-Spring 2024)

Olivia Gallagher, Bridging Disciplines Program Mentor (Summer 2024)

Jamie Anagnos, Research Mentor, Pre-Dental (Spring 2023-Fall 2023)

Zeynep Ertuna, Research Mentor, School of Nursing (Fall 2022-Spring 2024)

Galilea Dupree, Research Mentor School of Nursing (Fall 2022-Spring 2024)

Anjana Ganesh, Research Mentor, Pre-Med (Fall 2021-Spring 2024)

Dona Ravondi, Research Mentor, School of Nursing (Fall 2021-Fall 2023)

Zainah Siddiqi, Research Mentor, Pre-Med (Fall 2021-Spring 2023)

Ruth Simpson, CNS: Polymathic Scholar Mentor (Spring 2022-Spring 2023)

Anjana Ganesh, Bridging Disciplines Program Mentor (Spring 2023)

Chardelene Reyes, Bridging Disciplines Program Mentor (Spring 2023)

Chandana Chitralekha, Bridging Disciplines Program Mentor (Spring 2022)

Ryan Su, Bridging Disciplines Program Mentor (Spring 2022)

Emily Gonzalez, IE Pre-Graduate School Internship Program (2018-2020)

**Independent Study Supervisor**

Julia Eder, Undergraduate Communication in Healthcare (Fall 2023)

##### LEADERSHIP AND SERVICE

Songs for the Soul, 501(c)(3) Non-profit Organization, Founder and President, TX 2016-present

Epsilon Theta Chapter, Leadership Team-Governance Chair 2017-2019

Healwell, 501(c)(3) Non-profit Organization, Advisory Board Member, VA 2016-2019

Central Texas Oncology Nursing Society, Board Secretary, TX 2016-2018

## FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS

|  |  |
| --- | --- |
| **Title** | **Dates** |
| **Fellowships** | |
| Mittelman Integrative Health Fellowship, Dana-Farber Cancer Institute | 2019-2021 |
| Robert Wood Johnson Foundation, Future of Nursing Scholar Award | 2016-2019 |
| Graduate School Fellowship, The University of Texas at Austin | 2017-2019 |
| Lee Hage Jamail Endowed Excellence Fund in Nursing Fellowship, The University of Texas at Austin, School of Nursing | 2016-2017 |
| **Scholarships** | |
| American Cancer Society Doctoral Scholarship | 2018 |
| Oncology Nursing Society Foundation Research Doctoral Scholarship | 2017 |
| Central Texas Oncology Nursing Society Scholarship | 2017 |
| P.E.O. Continuing Education Scholarship | 2010 |
| Sue Daulton General Nursing Scholarship, UNM College of Nursing | 2010 |
| **Awards** | |
| Top 25 Outstanding Texas Nurses, Texas Nursing Association | 2025 |
| Nightengale Award, Consortium of Multiple Sclerosis Centers | 2025 |
| Best Poster Award, Consortium of Multiple Sclerosis Centers | 2025 |
| Dean’s Excellence in Scholarship Award | 2025 |
| Faculty Mentor for “Top Student Poster” Award for “The Power of Storytelling: A Novel  Curriculum Strategy to Re-engage Physician Interns, Residents, and Fellows in the Art  of Medicine.” Poster Presentation at Kenneth I. Shine MD Academy of Health Science  Education 2024 Innovations in Health Science Education. Students: Johnna Wellesley,  University of Texas Medical Branch (Bioethics PhD Student), Ava McGuire and Aleesa  Asaria, UT Austin (Undergraduate Students). | 2024 |
| Excellence in Publication Award, Dana-Farber Cancer Institute (Publication: A  Systematic Review and Meta-Analytic Evaluation of Moral Distress in Oncology Nurses) | 2023 |
| Excellence in Communication Award, The University of Texas at Austin (Collaboration  Between Songs for the Soul, Inc. and School of Nursing. Project title, “Songs for the  Soul: A Call and Response During COVID-19 for Graduating Nurses) | 2020 |
| Community Outreach Award, Central Texas Oncology Nursing Society | 2020 |
| Outstanding Dissertation of the Year, The University of Texas at Austin, School of Nursing | 2020 |
| Paula Major Lectureship Award, Society of Gynecologic Nurse Oncologists | 2020 |
| Publisher of the Year, Central Texas Oncology Nursing Society | 2019 |
| Professional Development Award | 2018 |
| Professional Development Award | 2017 |
| Oncology Nurse of the Year, Central Texas Oncology Nursing Society | 2017 |
| Department Honors, Passed with Distinction, UNM College of Nursing | 2011 |
| Graduate Academic Achievement Award, UNM College of Nursing | 2011 |

##### PROFESSIONAL AND COMMUNITY SERVICE AND RESEARCH AFFILIATIONS

**National**

**Member** 2019-present

International Association of Music and Medicine

**Member** 2011-present

Sigma Theta Tau International (STTI) Nursing Society

**Member** 2002-present

Oncology Nursing Society

**Member** 2019-2021

Eastern Nursing Research Society

**Member** 2019-2021

Society of Integrative Oncology

**Member** 2016-2017

Southern Nursing Research Society

**Member** 2015-2019

American Holistic Nursing Association

**Member** 2012-2016

International Society of Nurses in Cancer Care

**Member** 2008-2010

Society of Gynecologic Nurse Oncologists

**State/Regional/Community**

**Central Texas Oncology Nursing Society** 2016-present

Secretary 2018

**University/Institutional**

**Parking and Traffic Appeals Panel Committee** 2023-2025

The University of Texas at Austin

**School/Department**

**Graduate Studies Committee, Voting Member** 2021-present

School of Nursing

The University of Texas at Austin

**Wellness Committee**  2021-present

School of Nursing

The University of Texas at Austin

**St. David’s CHPR Annual Conference, Abstract Reviewer** 2022, 2024

School of Nursing

The University of Texas at Austin

**Research Affiliates**

**Center for Aging Populations,** The University of Texas at Austin 2023-present

Research Affiliate

|  |  |  |
| --- | --- | --- |
| **Journal Reviewer** | | |
| **Journal Name** | **Total # of reviews completed** | **Reviews completed, current year** |
| Annals of Palliative Medicine | 2 | 2 |
| Canadian Journal of Nursing Research | 1 |  |
| Journal of Supportive Care in Cancer | 1 |  |
| Journal of Palliative Medicine | 1 |  |
| Cancer Care Research Online | 1 |  |
| Journal of Advanced Nursing | 10 | 1 |
| CANCER NURSING: An International Journal for Cancer Care | 6 | 1 |
| Music and Medicine | 2 |  |
| BMC Nursing | 5 | 3 |
| Seminars in Oncology Nursing | 1 | 1 |

**OTHER RESEARCH POSITIONS**

**Graduate Research Assistant**

The University of Texas at Austin, School of Nursing, Austin, TX

R01NR014362 “A Multisite Trial of a Cognitive Rehabilitation Intervention for Persons with MS.” Co-PI: Dean Alexa Stuifbergen, PhD, RN, FAAN, Heather Becker, PhD.

GRA Role: Data collection, data management, data analyses, manuscript writing.

**Graduate Research Assistant**

The University of Texas at Austin, School of Nursing, Austin, TX

P30NR015335: Center for Transdisciplinary Collaborative Research in Self-Management Science. PI: Miyong Kim, PhD, RN, FAAN, FAHA.

GRA Role: Literature reviews and data collection.

**Research Assistant**

University of New Mexico, College of Nursing, Albuquerque, NM

Research Assistant for Dr. Barbara Damron (PI), “Assessing Native American Policy for Biospecimen Collection,” Robert Wood Johnson Foundation Health Policy Fellowship. University of New Mexico, College of Nursing, Albuquerque, NM.

RA Role: Literature review, data collection, and data management.

**LICENSURE AND CERTIFICATION**

***Licenses***

**Registered Nurse** 2002-present

Active: Texas (909998)

Inactive: New Mexico (R52537); Georgia (RN166481);

Oregon (200242528RN)

**Acute Care Nurse Practitioner, Board Certified** 2012-2021

Inactive: New Mexico (CNP-01936); Texas (AP135694)

***Certifications***

Advanced Oncology Certified Nurse Practitioner 2014-present

Oncology Certified Nurse 2004-2012

Chemotherapy/Biotherapy Certified Nurse 2002-2012

American Heart Association BLS/CPR Certification 2000-2015

**MUSICAL EXPERIENCE**

***SESSION VOCALIST:***

1. “Who Else But You,” written by Kristin L. Davidson and Carolyn S. Philips; 2020

produced by Lloyd Maines.

1. “Heart Rubbed Raw,” written by Kristin L. Davidson and Jennifer Montano-Hernandez; 2019

produced by Lloyd Maines.

1. “Song for My Soul,” written by Kristin L. Davidson and Carolyn S. Philips; 2019

produced by Lloyd Maines.

1. “How I Care for You,” written by Kristin L. Davidson, Candace LeClair, 2019

Jessica Moore, Kelly Holland, Melody Doughty, Leslie Henderson, and Cyndi O'Brien;

produced by Lloyd Maines.

1. “Look Away,” written by Charlie Sanders, produced by Jane Gillman. 2019
2. “Coming Home,” written by Jane Gillman and Kristin Davidson; 2019

produced by Jane Gillman.

1. Theater Workshop Pre-Production Session Vocalist; “Blueridge Nightingale,” 2018

written by David and Sherry Lutken and Jane Gillman.

**DISCOGRAPHY:**

1. Full Album: “Hold the Line” by Hardened and Tempered. Produced by Lloyd Maines, 2021

Austin, TX.

Role: Vocalist, Instrumentalist.

1. Single: “Plane Wreck at Los Gatos (Deportee)” words by Woody Guthrie and music 2019

by Martin Hoffman. Recorded by Hardened and Tempered and produced by Jane

Gillman, Austin, TX.

Role: Vocalist, Instrumentalist.

1. Full Album: “The Trailer Sessions” by Hardened and Tempered. Produced by Lloyd 2017

Maines, Austin, TX, 2017.

Role: Vocalist.

1. Single: “Straight Up Towards the Sky,” written by Cass Brostad and Carolyn Phillips, 2017

Recorded by Madisons on “No Man’s Land” album. Produced by Madisons & Matt Smith,

Austin, TX.